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exquisite sonnets and wrote more than one article on English versification; syntax, semantics, and metric occupied much of his teaching time and his work in these fields bore fruit in the form of numerous papers. But the Drama and Plato were the objects of his most ardent devotion. In these centered his favorite courses and it is here that he made his greatest contribution to classical scholarship.

Goodell has left a record of varied scholarly achievements accomplished through years of unremitting toil. He will stand in classical annals as the exponent of unsparing accuracy in scholarship and as the untiring champion of classical culture against the invasion of utilitarian education.

C. W. MENDELL.

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